Specialist Weekly Lesson Plan Form

| Teacher: Amber Sandifer | | Date:10/28/17 Weekly Plan for 10/30/17- 11/3/17 | |
|--|---|--|--|
| Subject: Drama | | | |
| (technology(red), student-led(green), w | riting(purple) | | |
| Objectives (blue) | Activities/Materials | Assessment | |
| Pre Kindergarten: *Poetry Introduction- Crayon poem and exercise | Pre Kindergarten: *Read the crayon poem to the students (you may als them watch the video and/or act it out once you have to them once) *Color self portrait on blank crayon template *Cut out and hang in classroom | | |
| Kindergarten: *Poetry Introduction- Crayon poem and exercise | *Read the crayon poem to the students (you may als them watch the video and/or act it out once you have to them once) *Color self portrait on blank crayon template *Cut out and hang in classroom | | |
| First Grade *Mini Production- "The Bravest Fish" | First Grade: *Finish up blocking, get off book and start running factors). Try to start incorporating some costumes an | | |
| Second Grade: *Reader's Theatre | Second Grade: *Read a play together in class with students assigned roles. Practice "acting out" the story just through volume, inflection, tone, pace, pauseswhat makes character different or stand out from the rest verbally | • Student Participation | |
| Third Grade: *Reader's Theatre | Third Grade: *Read a play together in class with students assigned roles. Practice "acting out" the story just through volume, inflection, tone, pace, pauseswhat makes | ices • Student Participation | |

| | character different or stand out from the rest verbally? | |
|--|--|------------------------|
| Fourth Grade: *Opera | Fourth Grade: *Opera -Keep moving forward with blocking -Go back and review after they learn each unit or scene | Fourth Grade: |
| Fifth Grade: *Reader's Theatre Accommodations/Modificatio Repeated directions for Preferential seating for o | designated children | Fifth Grade: |
| | | Technology Integration |
| | | |